



XXIX UIA General Assembly
Copenhagen (Denmark): 6 - 9 July 2023

Item 8.2 on the agenda

REPORT ON WORK PROGRAMMES BY SECRETARY GENERAL PEI ING TAN

INTRODUCTION

The Work Programmes hold significant importance within the UIA, as they are policy-driven and aligned with the crucial objectives of the Union. These programs play a key role in formulating policies that impact the public interest and the field of architecture as a whole.

To effectively carry out their mandates, the Work Programmes rely on active participation from the Member Sections. This involvement encourages the sharing of experiences and expertise among the Member Sections, fostering a collaborative and inclusive environment. By promoting greater equity among the Member Sections, the Work Programmes strive to ensure that diverse perspectives and contributions are valued and incorporated into the UIA's initiatives and policies.

Through their policy formulation and engagement with the Member Sections, the Work Programmes contribute to the advancement of the profession and the realization of the UIA's overarching goals. By harnessing the collective knowledge and expertise of the architectural community, the Work Programmes play a vital role in shaping the future of architecture and addressing the pressing challenges facing the field.

The following were the ten (10) existing Work Programmes as listed to be active at the end of the term 2017-2021.

Architecture and Society

- Architecture for All (AFA)
- Architecture and Children – UIA Built Environment Education Network (A&C)
- Heritage and Cultural Identity (to include Spiritual places and Tourism) (H&C)

Habitat

- Social Habitat (SH)
- Community Architecture & Human Rights (CA&HR)
- CIMES: Intermediate Cities, Urbanism + Architects

Public Facilities

- Public Health (PHG)
- Sports and Leisure (S&L)
- Education and Cultural Spaces (E&CS)
- Public Spaces (PS)

According to the UIA Statute, the Secretary General holds the responsibility for overseeing the UIA Working Bodies, which encompass the Work Programmes.

Given that the current term (2021-2023) is only two years in duration, efforts have been made to streamline the process and expedite the remobilization of the Work Programmes. The aim is to achieve more progress while ensuring relevance across the five regions. The following actions were taken:

- Comprehensive assessments were conducted on the Work Programmes of the past mandate, including the appointment of Directors/Co-Directors and members of the working bodies and/or secretariats. These appointments were endorsed by the Council in accordance with Appendix III, Clause 8 of the UIA Statute.
- Coordination meeting with the Directors and Co-Directors to facilitate effective communication and collaboration between the different programs.
- Development of a funding policy for working groups for securing financial resources to support the activities and initiatives of the Work Programmes.
- Review of the existing protocol governing the functioning of the Work Programmes to ensure its effectiveness and relevance. Any necessary updates or improvements were identified.

- Nomination of at least one Council member to actively participate within Work Programme to ensure that the Council remains engaged in the activities and progress of the Work Programmes.

ACTIONS AND ROADMAP

- Coordination meeting with existing Directors and Co-Directors of the work Programmes – held on 06-08-2021
- Call for Member Sections’ participation and support of UIA WPs– 1st letter dated 09-08-2021 issued. Another letter dated 24-08-2021 was sent to serve as reminder and also to extend the deadline for submission of nomination
- Closing of nomination of candidates by Member Sections – end August 2021 and extended to end September 2021
- Existing WPs Directors and Co-Directors to revert on objectives, road map and deliverables for the new term. – From end August 2021
- To identify and nominate Council Members for the Work Programmes – From 10th August to end August 2021
- Verification on the nominations to ensure the documentations for the nominated candidates are in order. After verification and assessment, the letter of appointments dated 20-10-2021 were issued.

The UIA received an overwhelmingly positive response from the Member Sections, indicating a strong level of engagement and interest. Nominations were received from approximately **58** Member Sections, with over **300** members expressing their willingness to contribute to the organization's work for the 10 Work Programmes.

Conscious efforts were made to ensure a balanced representation across the five Regions in the appointment of Directors and Co-Directors for the various Work Programmes. The selection process took into consideration both capability and experience to ensure that the appointed individuals are well-suited to their respective roles.

Each of the ten Work Programmes now has members representing all five Regions, adhering fully to the Work Programme Protocol requirements, which stipulate a minimum of five members per program. This diversity in representation strengthens the inclusivity and global perspective of the Work Programmes.

In accordance with the Protocol's recommendation, efforts were made to include Council members in the Work Programmes. As a result, we successfully incorporated council members into six of the Work Programmes. This strategic integration guarantees their active involvement, fostering effective communication and coordination between the Council and the respective Work Programmes.

(Refer to the details as per Appendix A as attached)

COUNCIL’S RATIFICATION OF THE WORK PROGRAMMES FOR 2021-2023

Council has ratified the following Work Programmes including appointment of the members, as per the UIA Statute and ‘Protocol’ for term 2021-2023 (refer o Appendix A): -

Architecture and Society

- Architecture for All (AFA)
- Architecture and Children (A&C)
- Heritage and Cultural Identity (H&C)

Habitat

- Social Habitat (SH)
- Community Architecture & Human Rights (CA&HR)
- Architecture, Cities and Territories (ACT) (formerly CIMES: Intermediate Cities, Urbanism + Architects)

Public Facilities

- Public Health (PHG)
- Sports and Leisure (S&L)
- Education and Cultural Spaces (E&CS)
- Public Spaces (PS)

The first introductory and coordination meeting with the Directors and Co-Directors for the 10 Work Programmes was held on 1st November 2021, to set the directions. The Work Programme Directors and Co-Directors were requested to review and establish the objectives and submit reports on the proposed roadmaps for the term 2021-2023.

These reports were expected to cover the following aspects:

1. Updated purpose and objectives of the Work Programme
2. Proposed achievement and deliverables
3. Value and significance
4. Engagement and involvement
5. Madrid International Forum Plan
6. Copenhagen World Congress Plan
7. 2022: UIA Year of Design for Health Plan

By the end of November 2021, all reports submitted by the Directors and Co-Directors of the Work Programmes were reviewed to ensure they aligned with the aims of the UIA, their respective objectives, and deliverables. Notably, the objective of the Public Health Work Programme has been expanded to include design responsibilities beyond health facilities. Its scope now encompasses designing and creating places that protect health, promote better health, and facilitate health restoration. Furthermore, the Architecture, Cities and Territories (ACT) Work Programme (formerly known as CIMES: Intermediate Cities, Urbanism + Architects), Sports and Leisure, and Heritage and Cultural Identity Work Programmes have also undergone expansion in terms of their scope and focus.

INITIAL FEEDBACK / OBSERVATION / RECOMMENDATION / ACTION

The following are the feedback, observations and recommendations for improvement and actions have been taken to address them:

1. Each WP should identify with the UN SDG and the UIA policy and international organisation
2. More regular contacts and communication with the Directors and Co-Directors of the WPs throughout the term. Clear timeline was provided for the WPs to schedule their meetings.
3. Concerns raised that the members in the Working Groups need to be mandated and nominated by the Member Sections based on the Protocol and some members have difficulty in complying with this requirement. This was solved by having co-opt members which is allowed in the UIA Statute.
4. To adopt a consistent structure for all the WPs such as the following:
 - Categories of the membership
 - Standardise the terms for the WPs directors etc. Regional directors are identified for some of the Work Programmes for coordination with other regional organisations.
5. Discrepancies between Appendix III and the UIA WP Protocol were identified and will be revised.
6. The previous 2 WPs on ‘Spiritual places and ‘Tourism’, which were parked under Heritage and Cultural Identity (H&C) were removed in views that they could not meet the Protocol and not aligned with the scope of the H&C WP.
7. To explore inter-Work Programmes collaboration, activities and initiatives. All the WPs were encouraged to work with each other to have more projects jointly with set plans so that there is more synergy. The first collaboration was the Roundtable Forum held on 04-02-2021. Regular meetings involving the various Work Programmes were also conducted to explore more collaboration.
8. In response to feedback from members from WPs that the WPs were not given due recognition and promotions as compared to the Commissions, concerted effort was made to compile, promote and share the works of all the WPs with Member Sections to make them readily accessible to all to ensure wider reach.
10. Funding policy and funding were established to support and facilitate the works of the Work Programmes.

11. The promotion and the implementation of policy/guidelines that have been approved by Council across all the UIA Working Bodies.
12. To improve inter-relationship and coordination between the Commissions and the WPs so that the works are not duplicated.
13. Certificates of appreciation were issued to all the members of the Work Programmes and Commissions to recognise the contribution of the members of the Work Programmes, which was not done in the past.
14. To encourage more people to get involve in ISO. UIA must also work closely with all the other international organisation (NGOs) such as UNESCO, WHO etc.
15. To make provision in the UIA Statute to allow the Working Groups to continue their works until the of the new Working Groups to minimize downtime and increase efficiency and productivity. The proposal has been submitted for consideration by the Task Force Group.

ACTIONS:

Concerted effort was also made to monitor the activities to ensure the outputs are consistent with the objectives that have been established. The Work Programmes were also given a lot of exposure and visibility. A special half-day workshop involving all the directors of the Working bodies with the Council was conducted on 15-02-2022. At the Extraordinary General Assembly in Madrid, all the Directors and Co-Directors of the Work Programmes were also introduced to all the delegates and given the opportunity to present their works.

SPECIAL HALF-DAY WORKSHOP INVOLVING THE WORKING BODIES AND THE COUNCIL

A special half-day workshop involving all the directors and Co-Directors of the Working bodies (Work Programmes and Commissions) with the Council was held on 15-02-2022 with the following objectives:

1. To establish closer ties between the Working Bodies and the Members of Councils,
2. For the working bodies to present their updated objectives and roadmaps for this term to the Council to allow meaningful conversation on how we could jointly improve the works of the Working Bodies to achieve more,
3. To explore collaborations and joint initiatives among the Working Bodies,
4. To jointly formulate future strategies and actions.

Presentations were made by all the Director/Co-Directors of the Working Bodies comprising of the 10 Work Programmes and 4 Commissions.

The following were the summary of the deliberations after the presentations:

1. UNESCO has indicated that all the Working Bodies of the UIA should be part of the World Capital of Architecture event for the entire period.
2. The working bodies to submit the presentation material to the UIA secretariat so that these could be compiled and shared with the working bodies, Council and also Member Sections.
3. The finance committee will look into allocation of fund for the working bodies based on their proposed action plans and initiatives.
4. The Working Bodies are encouraged to also get their own sponsors to help to finance their initiatives.
5. The Working Bodies should collaborate and integrate their proposed projects and initiatives to create greater synergy, and to minimise duplications. Each Working Body should establish priorities with greater focus given to specific projects in order to deliver the desired outcome.
6. The works of the Working Bodies are most important part of the UIA and should ensure they benefit the Architects and public and have a greater voice and impact.

7. The Working Bodies should explore joint initiatives with other International organisations.
8. With the number of awards and competitions proposed to be organised by the UIA and Working Bodies, the International Competition Commission should allow more flexible, simpler and shorter procedure especially for the students' competitions.
9. The UIA should establish a competition platform that can meet the capacity and anonymity as required by ICC.
10. The works of the Working Bodies are the works of the UIA and should be reflected and promoted accordingly.

SPECIAL SIDE EVENTS BY WP FOR THE MADRID INTERNATIONAL FORUM ON AFFORDABLE HOUSING ACTIVATION (AHA)

To ensure effective coordination and planning of side events in conjunction with the UIA International Madrid Forum, several meetings were conducted with the Council of the Spanish Architectural Associations (CSCAE) to brief the UIA Working Bodies on the AHA and the protocol to organize the side events. It is encouraging to note that a significant number of Work Programmes have successfully organized their respective side events, contributing to the overall success of the forum focusing on affordable housing.

This active participation and organisation of side events reflect the commitment and enthusiasm of the Work Programmes in supporting the AHA theme and enriching the UIA International Madrid Forum.

PROPOSED INDIGENEOUS PEOPLE WORK PROGRAMME

The Council has approved the setting up of a new Work Programme on Indigenous Peoples, proposed by The Royal Architectural Institute of Canada (RAIC).

RAIC has taken up the responsibility to provide secretariat support for this work programme. Invitations were sent to the Member Sections to nominate members to participate in this Work Programme on 15th March and the closing date was extended to 10th May 2022. After evaluating the submissions, the following 2 Co-Directors were appointed:

Mr. Patrick Steward from Canada
Ms. Elisapeta Heta from New Zealand

The official appointments were sent out to all the other 25 members on 20-06-2022. All the Regions except Region I are represented.

The 'Indigenous People Work Programme' was officially announced on 09-08-2022 in conjunction with 'The International Day of the World's Indigenous Peoples'. A special video recording was prepared for the launch, involving the SG and the 2 Co-Directors.

SPECIAL COORDINATING MEETING TO PREPARE ROADMAPS LEADING TO AND INCLUDING UIA COPENHAGEN WORLD CONGRESS

With the successful conclusion of the Extraordinary General Assembly and UIA International Forum in Madrid, a coordinating meeting was held with all the Work Programmes to revert on the following:

1. The roadmap including proposed projects, programmes and initiatives for each of the work programmes for the next 12 months.
2. The proposed initiatives including events, seminars, exhibition etc. for the 2023 Copenhagen World Congress. This information is required for the discussion with the Danish Section during the upcoming Congress Coordinating meeting on 15-09-2022.
3. The calendar of events for the next 12 months for us to prepare the master programme.

The Council has given the approval to the proposal to allocate the following funds for the UIA Working Bodies during the 150th Council Meeting with conditions:

- 4 Commissions: Euro 25,000 per Commission
- 11 Work Programme: Euro 15,000 per Work Programme

The Working Bodies have been duly informed to prepare the detail proposals based on the allocated budget. We would be following up with the Work Programmes closely on their proposals.

COMPETITIONS & AWARDS ORGANISED BY THE WORK PROGRAMMES

1. JOINT UIA-IR ACCESSIBILITY SYMBOL DESIGN COMPETITION

The ‘International Symbol Design competition’ jointly organised by UIA under Architecture for All (AFA) Work Programme and Rehabilitation International (RI) was launched on 18-01-2022 and closed on 25-03-2022. The objective of this competition is to design a new 21st century graphic symbol of accessibility that reflects their core values of rights and inclusion, equity and independence and the diversity of people who use buildings and other built environments. We have received more than 350 submissions. The judging session was held on 11-04-2022 and the result was announced on 5th May 2022.

The 1st Prize winning design is by a Ukrainian Architect, **MAKSYM HOLOVKO**.

The jury panel finds the design easily recognisable, demonstrating originality of form while indicating an openness, simply and powerful conveyed using basic shapes and principles. The winning design will be submitted to ISO/TC 145 "Graphical Symbols" Work Group for consideration.

2. UIA GOLDEN CUBES AWARD

The 5th edition of the Golden Cubes Awards organised by the ‘Architecture & Children’ was launched with the following timeline:-

25-02-2022	Announcement of the launch of the National Call for Projects/Entries
01-06-2022	Deadline for notifying the UIA General Secretariat and the UIA Architecture & Children WP of participation of national association at the national level
15-03-2023	Deadline for national submissions to the International level
15-03-2023	Deadline for registration
03-05-2023	International Jury meeting and Announcement of winners

The Golden Cubes Awards (GCA) honour people and organizations that help children and young people to develop a better understanding of architecture and the built environment. Entrants will be invited to submit entries describing activities or products designed to teach children and young people, from pre-school up to and including the age of 18, about architectural design and the processes by which our environment is formed.

The Awards recognise, encourages, and supports individuals and organisations that lay the foundations of an architectural culture and help children and young people, from pre-school up to and including the age of 18, to understand architectural design and the processes by which our environment is shaped. This will help them, as adult citizens, to participate effectively in the creation and intelligent use of high-quality architecture that is humane, sustainable and respectful of its context.

Following a national selection process, 31 countries submitted their nominations to an International Jury in four categories – Institutions, Schools, Written Media and Audio-Visual Media. 82 national shortlisted nominations were sent to the international phase, including 30 entries in the Institutions category, 19 entries in the School category, 17 in the Written Media category and 15 in the Audio and Visual Media category.

The Winners are as follow:

Institutions Category

Laureate:

Kultur & Spielraum e.V. – Conny Beckstein, Margit Maschek-Grüneisl, Gerd Grüneisl, Hans-Jörg Polster, Marion Schäfer, Sarah Schrenk, Joscha Thiele, Joschi Baudach, Max Conradi, Odysseas Deutsch, Felix Ganzer, Thomas Kretschmar, Jakob Purreiter, Lewis Ryan Thompson, Davida Zimmer, Katharina Matzig, Dr. Maximilian Urban, Melanie Hammer, Prof. Birgit Dietz, Prof. Rasu Watanabe, Elisabeth Merk for **‘Play City Mini-Munich (Architecture and urban planning with children) (Germany)’**

Schools Category

Laureate:

Architectural studio WORKS, Social Welfare Corporation HITONONE, SAIKAIENGEI, KUSAKANMURI, SAKANTOKURA, Bluemoondesign Office, Machi no Atelier for **‘Workshop centred on building a straw hut (Japan)’**

Written Media Category

Laureate:

GYIK – Műhely Foundation (Creative Art Studio for Children and Youth) – Anna Eplényi PhD, Rita Terbe, Dóra Szentandrás, Gertrúd Schmidt, Fruzsina Barta, Borbála Tóth, Dávid Kara, Gergely Kárpáti, Kristóf Tolonics for **‘LANDSCAPE-SPACE-REPOSITORY+, Creations to boost visual-spatial intelligence (Hungary)’**

Audio-Visual Media Category

Laureate:

Megawra | Athar Lina – Hadeer Saeed Dahab, Vitor Hugo Costa, Jessica Jacobs, Hana Ayman, Jana Ayman, Fatma AlaaElDeen, Malak AlaaElDeen, Hussein Khaled, Aya Mohammed, Mohamed Abd AlNasser, Jomana Walid, Omar Mohammed, Rodina Mohamed, Mazen Mohamed, Rawan Hany, Roaqiya Ahmed, Youssef Hany, Nour AlHuda Ahmed, Abdulrahman Mahrous, Omar Hany Shehata, Shahinaz Saby Elawady for **‘Al-Khalifa Urban Dreams (Egypt)’**

3. THE UIA DESIGN FOR HEALTH STUDENT DESIGN COMPETITIONS ON ‘NEXT GENERATION OF STROKE REHABILITATION CENTRES’

(Reported also under SG’s Report on ‘2022: Year of Design for Health’)

The competition was organised by the Public Health Group was launched with the following timeline:-

01-08-2022	Competition launch
15-03-2023	Deadline for registration
16-04-2023	Deadline for submission of entries
05-06-2023	Announcement of results

This competition aims to encourage architecture and design students interested in design for health and to advance new ideas and futuristic concepts to solve current challenges identified by brain-injured (stroke) patients, family members, and medical staff. It invites students to design a rehabilitation centre for 30 stroke survivors and seeks creative and ambitious designs to meet stroke survivors’ needs during their recovery.

In accordance with the rules, participants in this international competition submitted their projects anonymously. 175 projects were submitted by teams from 40 different countries.

The winners are as follow:

First Prize

The first prize was awarded to Zheyuan Zhao, Jiayu Sun, Yutong Sun, Haibo Sun and their advisor Fei Lian from the Harbin Institute of Technology, China, for the project **“Xhosa Miracle Spring” in Coffee Bay, Eastern Cape, South Africa**

Second Prize

Zuozheng Shi, Han Cui, Biao Chen, Xiaohui Guo, Wen Ouyang (Advisor), Tingwan Huang (Advisor), Beijing University of Civil Engineering and Architecture, China, for the project **‘Community Patches – Warm Around, Life Around’, Beijing, China**

Third Prize

Byeongsoo Kim, Kyeonghyeon Park, Kwangwoon University, South Korea for the project “**Meet Me at S.M.L. !**”, **Seoul, South Korea**

Fourth Prize

Sidoine Baudrel Nde Keulek, Steve Wilson Ntakam Tonguembo, Lizette Marlaine Tsafack Donfack, Emy Sandrine Masso, National Advanced School of Public Works, Cameroon, for the project “**Sustainable Survivor’s Village**”, **Yaoundé, Cameroon**

Fifth Prize

Meng Chen, Nan Jiang, Fujia Lv, Yutong Li, Hsin-Hsien Chiu (Advisor), Harbin Institute of Technology, China for the project “**Forest Rehabilitation Villa**”, **Miura, Kanagawa, Japan**

4. UIA DESIGN FOR HEALTH & RESEARCH AWARDS

(Reported also under SG’s Report on ‘2022: Year of Design for Health’)

The UIA International Innovation Health Design Awards organized by the Public Health Group was launched with the following timeline:

16-09-2022 Launch
08-02-2023 Deadline for Submission of Entries
26-04-2023 Announcement of winners

This award is in keeping with its mission to mobilise architects to design for health in the wake of the COVID-19 pandemic, the 2021 UIA General Assembly declared 2022: the UIA Year of Design for Health.

The International Innovative Health Design Awards aim to celebrate the essential role that architects play in social and environmental well-being and to address how architecture and architecture research focused on Design for Health, can help to mitigate the impact of future calamities. The Awards seek to recognise innovative architectural design solutions addressing issues brought to the fore by the COVID--19 pandemic. Architects are invited to submit entries in one of two categories: Built Work and Theoretical Work.

The following results were announced on 26 April 2022:-

Built Work Category

Laureate:

Water Resource Recovery Facility (WRRF) in Yixing, China
By: SUP Atelier of THAD (China)

Honourable mention:

Symbiosis Hospital and Research Center (SUHRC) in Pune, India
By: IMK Architects – Rahul Kadri (India)

Theoretical Work Category

Laureate:

Design for Healthcare SURGE. A Toolkit for the African Region
By: *Department Architecture and Design **Department of Energy, Politecnico di Torino, Italy ***World Health Organization (WHO), Technical Science for Health Network (Téchne)

5. THE FRIENDLY AND INCLUSIVE SPACES AWARD

We launched the 4th edition of the **Friendly and Inclusive Spaces Awards** organized by the Architecture for All Work Programme on 16th January with the following timeline:

16-01-2023 Launch
15-03-2023 Deadline for Submission of Entries
09-06-2023 Announcement of winners

These Awards aim to promote inspiring buildings and sites that have created socially sustainable environment through high quality architectural design. A special award is also given for evidence-based design research that makes a significant contribution to improved quality of life through facilitating a better understanding of human-centered design and its application to the design of the built environment.

116 entries were submitted from 37 countries in four categories – New Buildings, Refurbished Existing Buildings (including Historic Buildings), Public and Open Spaces and Research. Following a regional selection process for the first 3 categories, 56 shortlisted entries were sent to an international jury, including 24 entries in the ‘New Buildings’ category, 15 in the ‘Public and Open Spaces’ category and 17 in the ‘Refurbished Existing Buildings’ category.

The winners are as follow:

NEW BUILDINGS

Laureate:

SUP Atelier of THAD: Song Yehao, Sun Jingfen, Chu Yingnan, Xie Dan, Chen Xiaojuan, Yu Haowei (China)
Village Lounge of Shangcun

REFURBISHED EXISTING BUILDINGS

Laureate:

Caroe Architecture Ltd (United Kingdom)
St Paul's Cathedral – Equal Access Project

PUBLIC AND OPEN SPACES

Laureate:

Arsomsilp Community and Environmental Architect (Thailand)
Benjakitti Forest Park

RESEARCH

Laureate:

Magda Mostafa – Progressive Architects (Egypt)
The Autism Friendly University Design Guide, Dublin

MEETINGS WITH THE WORK PROGRAMMES

More regular contacts and communication were held with the Directors and Co-Directors of the Work Programmes throughout the two-year term to provide the supports required, to facilitate coordination and also to monitor their works to ensure they are aligned with the established objectives and goals (**Refer to Appendix B**)

WEBINARS & CONFERENCES ORGANISED BY THE WORK PROGRAMMES

The following were the webinars & conferences organised by some of the Work Programmes:

Architecture and Children (A&C)

20-11-2021 Live Webinar ‘World Children’s Day’

Heritage and Cultural Identity (to include Spiritual places and Tourism) (H&C)

04-08-2022 Adaptive Reuse of Heritage Buildings Relating to the SDGs

20 to 22-02-2023 The NEXT 50: World Heritage as a Source of Resilience, Humanity and Innovation

10-05-2023 Design for Climate Adaptation and Resilient Communities

Community Architecture & Human Rights (CA&HR)

15-03-2022 Sustainable Housing for Resilient Communities: The Impact on our Environment

30-08-2022 Sustainable Housing for Resilient Communities: The Challenges of Affordability

Public Health (PHG) – 2022: UIA Year of design for Health

25-04-2022 Healthy Cities and Public Spaces

20-06-2022 Health Facility Design and Planning

03-10-2022 Architecture for Well-being (in conjunction with World Architecture Day)

21-11-2022 Design for Health with Emerging Technologies Webinar

26-04-2023 Aspects of Well-being in Architectural Design – A Healthy Environment for All

REPORTS BY THE WORK PROGRAMMES

The detail reports of the 11 UIA Work Programmes are as follow (**refer to Appendix C**) :

[Appendix C1: Architecture for All \(AFA\)](#)

[Appendix C2: Architecture and Children \(A&C\)](#)

[Appendix C3: Heritage and Cultural Identity \(to include Spiritual places and Tourism\) \(H&C\)](#)

[Appendix C4: Social Habitat \(SH\)](#)

[Appendix C5: Community Architecture & Human Rights \(CA&HR\)](#)

[Appendix C6: Architecture, Cities and Territories \(ACT\)](#)

[Appendix C7: Public Health \(PHG\)](#)

[Appendix C8: Sports and Leisure \(S&L\)](#)

[Appendix C9: Education and Cultural Spaces \(E&CS\)](#)

[Appendix C10: Public Spaces \(PS\)](#)

[Appendix C11: Indigenous People \(IP\)](#)

1. ARCHITECTURE FOR ALL

Co-Directors: *Krzysztof CHWALIBÓG (Poland) (R2) and Allen Kong (Australia) (R4)

Council Member:

Lilia CANNARELLA (Italy) ((R1) (By MS)
Bohdan LISOWSKI (Poland) (R2) (By MS)
Anju Malla PRADHAN (Nepal) (R4) (By VP)

(Members: R1-8, R2-4, R3-13, R4-18, R5-7 = 50)

2. ARCHITECTURE AND CHILDREN - UIA Built Environment Education Network

Co-Director: *Suzanne de LAVAL (Sweden) (R1) and *Heba SAFEY ELDEEN (Egypt) (R5)

Council Member:

Lilia CANNARELLA (Italy) (R1) (By MS)
(Members: R1-5, R2-14, R3-6, R4-9, R5-7 = 41)

3. HERITAGE AND CULTURAL IDENTITY (to include Spiritual place and tourism)

Co-Directors: Mohammad HABIB REZA (Bangladesh) (R4) and Kassim Mwamba OMAR (Kenya) (R5)

Council Member:

Anju Malla PRADHAN (Nepal) (R4) (By VP)

(Members: R1-3, R2-9, R3-7, R4-15, R5-6 = 40)

4. SOCIAL HABITAT

Co-Directors: *Philippe CAPELIER (France) (R1) and Sahar ATTIA (Egypt) (R5)

Council Member:

Debatosh Sahu (India) (R4) (By MS & VP)

(Members: R1-1, R2-5, R3-7, R4-6, R5-5 = 22)

5. COMMUNITY ARCHITECTURE AND HUMAN RIGHTS

Co-Directors: *Nadia Tromp (South Africa) (R5) and Qazi M Arif (Bangladesh) (R4)

Council Member:

Aysen Cirovoglu (Turkey) (R2) (By MS)

(Members: R1-2, R2-4, R3-1, R4-4, R5-4 = 15)

6. INTERMEDIATE CITIES

Co-Directors: Elbay GASIM-ZADA (Azerbaijan) (R2) and José GOMEZ (Colombia) (R3)

(Members: R1-1, R2-3, R3-3, R4-6, R5-8 = 21)

7. PUBLIC HEALTH

Director: *Ray Pentecost (USA) (R3)

Council Member:

Fani Vavili-Tsinika (Greece) (R2) (By MS)

(Members: R1-4, R2-4, R3-7, R4-12, R5-6 = 33)

8. SPORTS AND LEISURE

Director: *René KURAL (Nordic Countries) (R1)

(Members: R1-3, R2-8, R3-1, R4-6, R5-6 = 24)

9. EDUCATIONAL AND CULTURAL SPACES

Co-Directors: *LEUNG Tak Yin Lawrence (Hong Kong) (R4) and Jorge MARSINO (Chile) (R3)

(Members: R1-1, R2-2, R3-2, R4-10, R5-6 = 21)

10. PUBLIC SPACES

Director: *Maria-José FEITOSA (Brazil) (R2)

Council Member:

Zhang Li (China) (R4) (By VP)

(Members: R1-1, R2-5, R3-11, R4-10, R5-7 = 34)

11. INDIGENOUS PEOPLE (since May 2022)

Co-Directors: Steward Patrick (Canada) (Region III) and Heta Elisapeta (New Zealand) (Region IV)

(Members: R1-0, R2-1, R3-6, R4-5, R5-13)

	Director	Co-Director	Members
1. Region I	1	2	29
2. Region II	1	2	59
3. Region III	1	3	62
4. Region IV		5	101
5. Region V		4	75
	3	16	326

(*Previous Director or Co-Director)

Out of 19 Directors and Co-Directors, 9 are from previous term and 8 are new.

Member Sections' Participation

RI	11
RII	13
RIII	12
RIV	14
RV	13

Total 63

R1: Ireland, Belgium, Italy, Portugal, Spain, United Kingdom, Sweden, France, Nordic Countries, Belgium, Switzerland

R2: Greece, Poland, Israel, Lebanon, Azerbaijan, Bulgaria, Estonia, Hungary, Romania, Turkey, Ukraine, Russia,

R3: Brazil, Chile, Canada, Argentina, Ecuador, Mexico, Peru, Brazil, Costa Rica, Uruguay, Colombia, United States of America, Bolivia

R4: Hong Kong, China, Australia, Bangladesh, Indonesia. Macau, Malaysia, Nepal, Philippines, Japan, South Korea, Pakistan, India, New Zealand

R5: Egypt, Kenya, Morocco, Nigeria, Rwanda, Libya, Benin, Angola, Tunisia, South Africa, Congo RDC, Mali, Uganda

**MEETINGS/EVENTS/ACTIVITIES FOR WORK PROGRAMMES
TAN PEI ING – SECRETARY GENERAL**

Meetings on Work Programmes

04-08-2021	Meeting with Director for Public Health Group
06-08-2021	Coordination Meeting with existing Directors and Co-Directors of the work
16-08-2021	Meeting with Architecture for All Co- Directors and Regional Directors
30-08-2021	Meeting with Director of Sports and Leisure
31-08-2021	Meeting with Public Health Group
01-09-2021	Meeting with Public Spaces Group
10-09-2021	Meeting with Architecture & Children
24-09-2021	Meeting with Architecture & Children
28-09-2021	Meeting with Public Health Group
19-10-2021	Public Health Group Planning Meeting
21-10-2021	Meeting with Co-Directors for Architecture & Children on Golden Cubes Award
08-11-2021	Meeting with Co-Directors of Intermediate Cities on proposal to widen the scope to cover Architecture, Cities and Territories (ACT)
09-11-2021	Meeting with Architecture for All, Region V
10-11-2021	Meeting with Architecture for All, Region II
15-11-2021	Meeting with Director of Public Health on WP structure
16-11-2021	Meeting with Co-Directors of Heritage & Cultural Identity on new focus
15-11-2021	Meeting with Public Health Director on WP Structure
16-11-2021	Public Health Planning Meeting
23-11-2021	Public Health Planning Meeting
24-11-2021	Meeting with CIALP
25-11-2021	Meeting with AFA on Symbol for Accessibility Design Competition
29-11-2021	Meeting with Directors and Co-Directors of all WPs to discuss and plan for the Roundtable Forum to be held in conjunction with the Launching of 2022: UIA Year of Design for Health.
30-11-2021	Public Health Planning Meeting
21-01-2022	Meeting with Co-Directors of Heritage & Cultural Identity Work Programme
28-01-2022	Meeting on Golden Cube Award
02-02-2022	Meeting with Public Health Group Members
24-02-2022	Meeting with RAIC on Proposed Indigenous Peoples Work Programme
01-04-2022	Meeting with Co-Directors of CA&HR on Programs and budget
06-04-2022	Public health Planning Meeting
11-04-2022	Meeting with AFA Co-Director & Regional Director of Region IV to plan for AHA side event
20-04-2022	Public health Planning Meeting
01-06-2022	Webinar on ‘Affordable Housing & cultural Heritage’ by Heritage & Cultural Identity WP
01-06-2022	Public Health Planning meeting
20-06-2022	Webinar on Design for Health by PHG
06-07-2022	Meeting with Public Health Group on 06-07-2022
21-07-2022	Coordinating meeting with Directors and Co-Directors of Work Programme to prepare roadmap right up and including Copenhagen Congress
28-07-2022	Meeting with Co-Directors on Architecture, Cities and Territories WP
01-08-2022	Meeting with Co-Directors on Indigenous Work Programme to prepare for the launching video on 01-08-2022
02-08-2022	Meeting with Co-Directors of AFA and Region V members
09-08-2022	Meeting with Public Spaces Work Programme members
17-08-2022	Meeting with PHG Members
25-10-2022	Meeting on budget for Working Bodies (Copenhagen Congress Initiatives)
01-11-2022	Meeting with Director of Public Health Group on the Health Journal & sponsor
02-11-2022	Meeting with Public Health Group members
07-11-2022	Meeting with AFA on Friendly and Inclusive Spaces Awards
14-12-2022	Meeting with H&C Co-Director on World Heritage Convention
15-12-2022	Meeting with AFA to finalise award brief on Friendly and Inclusive Spaces Award
04-01-2023	Meeting with Co-Directors of Architecture & Children on Golden Cube Awards
09-01-2023	Meeting with Public Health Group on Design-for-health webinars for 2023
10-01-2023	Meeting with AFA Co-Director on Friendly and Inclusive Spaces Awards
16-01-2023	Meeting to discuss on launching of Friendly and Inclusive Spaces Awards

20-01-2023 Meeting with H&C Co-Director on World Heritage Convention
26-01-2023 Meeting with H&C organising committee on World Heritage Convention
09-01-2023 Meeting with Public Health Group on Design-for-health webinars for 2023
10-01-2023 Meeting with AFA Co-Director on Friendly and Inclusive Spaces Awards
20-01-2023 Meeting with H&C Co-Director on World Heritage Convention
16-02-2023 World Heritage Convention preparatory meeting
20-02-2023 World Heritage Convention – Day 1
21-02-2023 World Heritage Convention – Day 2
22-02-2023 World Heritage Convention – Day 3
28-02-2023 2nd Congress briefing by congress organiser for UIA Working Bodies
15-03-2023 Webinar on Sustainable Housing for Resilient Communities by CA&HR WP
17-03-2023 Meeting with Secretariat on Community Architecture & Human Right WP
22-03-2023 Meeting with Public Health Group on Copenhagen Congress
23-03-2023 Meeting with RAIC and Indigenous People WP on congress budget and payment procedure
17-04-2023 Meeting with AFA Director on Friendly and Inclusive Spaces Awards
25-05-2023 Observer in part of Jury judging for the AFA ‘Friendly & Inclusive Space Awards’